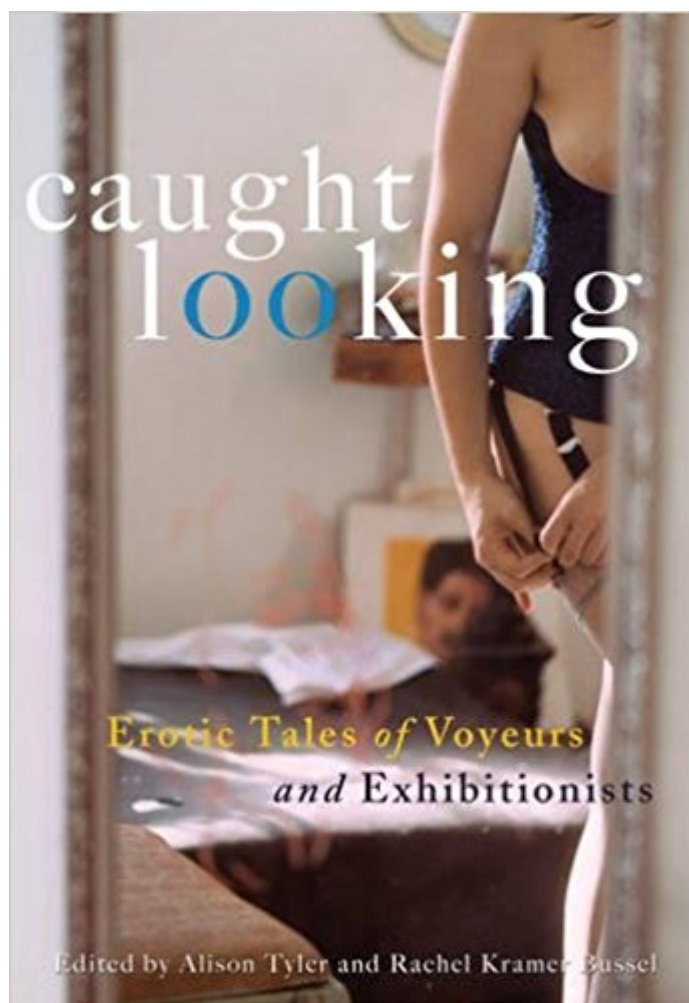


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Caught Looking: Erotic Tales Of Voyeurs And Exhibitionists



Synopsis

This is a collection of erotic stories celebrating the naughty delights of peeking and showing off. The possibilities are endless. Watching a lover undress from the safety of a window or a hidden hole in the wall. Peeking at the neighbors through a crack in the blinds, when they think nobody's looking. Going to the local strip club to glimpse a beautiful dancer, or to an orgy where a world of sexual scenarios suddenly appears. Secretly watching others as they expose themselves, or reversing the equation by taking center stage to entertain them, can be some of life's naughtiest delights, proving that the eye is as much a pathway to pleasure as any part of the body. For the dedicated voyeur, exhibitionist, or anyone who can't resist peeping when they know they shouldn't, Caught Looking offers scintillating fantasies by top writers in the genre. These stories from Stan Kent's celebration of voyeurism "My Finest Hour" to Saskia Walker's sexy peep-show "Room with a View" take the reader inside a world where people get to show off, watch, and feel the vicarious thrill of sex times two, their erotic power multiplied by the eyes of another.

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Customer Reviews

Introduction: Exhibitionist; Alison TylerIntroduction: Confessions of a Confirmed Voyeur; Rachel Kramer BusselCurtain Call; Thomas S. RocheRoom with a View; Saskia WalkerA Flash of Gold; RadclyffeAll Eyes on Her; M. ChristianWalled Lake Girl; Tara AltonTight Spots; Debra HydeReplacements; Tenille BrownThe

Changing Room #149; Catherine LundoffMy Finest Hour #149; Stan KentThe Stars Fell Down
#149; Kristina WrightCouples Welcome #149; Erica DumasBusted #149; Sophie MouetteX-ray
Specs #149; Heather PeltierForceful Personalities #149; Dominic SantiThe Poet, Dying #149;
Simon SheppardCommand Performance #149; Teresa Noelle RobertsVolcanic Vacation #149;
Sage VivantDown on Your Knees #149; Shanna GermainLate Bloomer #149; Alison
TylerSharing the Perfect Cock #149; Rachel Kramer Bussel

Introduction: Confessions of a Confirmed Voyeur I can't lie; I like to watch. Looking at
sexy people exulting in their sensuality, playing it up, flirting, flaunting it, gets me hot. Knowing they
want to show off for me makes it all the better. I live in New York, the ultimate city for people
watching, but only rarely do I actually get to engage in true voyeurism; watching other people
have sex. Sometimes I attend sex parties, where a giant room might be filled with all sorts of
couplings. But the action that gets me hottest isn't the most over-the-top scene in the
room, but one where I see two people so lost in each other that their bodies seem to give off waves
of heat, a magnetism that's enough to lure anyone into their web. Once, during a
threesome with a private sex party's host couple, I remember watching them kiss as the
three of us were entangled and being both awed and jealous of the passion their lips shared, until
they opened their circle to include me, letting me peek, and join in. I also like it when lovers show off
just for me, and I have asked several I know to show me how they touch themselves when
I'm not around. Watching as their fingers stroke and pump makes me feel like I'm
being let into a secret world, given a special lens to view the utterly private. Like talking dirty, another
sexual act I indulge in every chance I get, watching uses one of my senses to enhance another.
Seeing a lover strip for me, watching him run his hands up and down his body; making her display
her masturbation techniques, showing off the bite marks or reddened skin from a spanking;
checking out her cleavage or his ass from across the room when they don't know
I'm looking; all of this gets me hot and makes my body purr. Time seems to stop as I
soak in her curves, his tattoos, her strong back, his neck, her parted lips, his hard cock. Whatever
position I'm in, I like to watch as our bodies melt against each other, and that visual is like
a show-within-a-show for me, its impact spurring on my desire. The authors who've graced
us with their naughty tales here also share the thrill of watching; and being watched.
I'm not so much a spy as I am a blatant voyeur; I like the people I'm watching to
know I'm looking, to feel my gaze as they bare their innermost selves to me. I like to watch
people's faces when they come, when every last shred of inhibition gets tossed out and

they are naked, bare, caught in my glance. I like them to feel my eyes burning into them, warming them; to know I'm getting off by absorbing whatever it is they want to reveal. When they're strutting their stuff just for me, giving me visual cues that tell me they know I've got my gaze pinned on them, I'm in heaven, squirreling away those images in my mind to replay later; responding to their every move, whether they're flirting from across the room, masturbating on command, or making love to someone else before my eyes. Stan Kent knows exactly what I'm talking about, and he shares his voyeuristic secrets in "My Finest Hour." Once you read his story, I bet you'll want to watch his protagonist's lover, who knows just how to make sure you'll stick around to see what she'll do next. He puts us right at the heart of why looking is so alluring: "Notice how the word shower contains show. Show and shower; the two go together like a wet pussy and a stiff cock. Our glassed enclosure is her stage; my luxurious private and personal peep show that satisfies my fundamental sexual need to watch my lover engaged in what would be private and personal moments if it weren't for the fact that I'm watching." Watching someone in the throes of ecstasy, watching him surrender, fully and completely, to those stirring rumblings inside, is a powerful thrill. I consider it an honor, a gift, whether that means a breast flashed at me on the sly, or a private masturbation ritual that I'm let in on. I replay the memories of watching when I'm alone, a special erotic reel looping forever in my mind. Other stories here also delight in the voyeuristic nature of sex. Tara Alton's "Walled Lake Girl" likes to check out her naughty neighbor as he fucks countless girls, until the tables get turned and she's the one in his bedroom while someone else (possibly) peeks in. Despite our title, you don't need to be caught looking; you can unabashedly enjoy every second of these personal peep shows that take you into a world where lovers light up their bedroom stages, creating dramas worthy of the big screen, whether it's a slow reveal or an all-out erotic extravaganza. Join us; and look to your heart's content. I know I will. Rachel Kramer Bussel

"Caught Looking" is like a beautiful steak and lobster dinner that someone serves up to you on top of a pile of used Kleenex. The stories contain a lot of (not so) covert misogyny and some other turn-off's. Really too bad because with just a few changes this book could have been hot enough to fry an egg. Instead the writers seem to have worked hard to pour ick juice all over the contents. Some of the stories try to sell the idea that being sexually used by a partner who is in a committed relationship with someone else is something that women should fantasize about. In these stories as

soon as the act is over neither of them ever speak of it again. That may be something that has crossed a few women's minds as only a fantasy but it is NOT what most women want to happen. Still, if it's meant to be just a fantasy without the real life fallout then that is different from really allowing oneself to be treated that way. Several of these stories though, are ruined by the writer making the partner with whom the woman is supposedly having a torrid affair to be sucking on a cigarette either during or just before the intimacy. Boy howdy, that's what every woman dreams about: Having sex with someone who stinks, has buzzard breath, has an out of control chemical addiction, is probably going to hock a few loogies during the act, and probably will be impotent after all of that. Several more try to push the idea that having sexual relations with a drunk guy (or gal) is something that ought to delight women. Seriously. They push the idea that women would be turned on to a grown man or woman who can't take care of themselves, is about to pass out, reeks to high heaven, is likely to become verbally or physically abusive to them any time, is probably going to vomit or pee all over her house, won't be able to perform, won't be able to drive themselves home, and won't remember any of what happened the next day. Yessiree, Bob, that's exactly what every woman fantasizes about! NOT! Several of these stories fail to put the reader in as much of a romantic mood as they could have because the writers never miss an opportunity to be disrespectful of women's and men's bodies. Also, early in the book one of the writers, unfortunately, calls healthy sex between consenting adults "naughty." Then in a class all its own, is the story from this book about a woman who doesn't want to have sex with the man in the story and has her hand on the doorknob trying to get out of his apartment, however he forces himself on her, but after a moment she decides that he is so sexy and attractive that she can't resist him and they have great sex. I don't THINK SO! In fact 1955 called for that writer and wants its mindset back. Could have so easily been so much better. Also disappointing because although steamy, it lacks ideas about things one might want to try with their partner.

I tried to read this book, but could not endure any of the stories. The writing seemed OK, but the stories were stupid.

Watching and being watched is perhaps the most common kink. It is, by far, my favorite. And I think that most people will find a story or three, at the least, in this collection that speaks to a few of their own inner fantasies. I frequently had to put the book down to let my own mind wander to what I would do in similar situations and reach for my nearest.....hmm. Can I say that here? ;) Well, nearest toy, let's put it that way. I personally only found two stories to be lacking for my taste, but I

think that's a fairly common thing with anthologies. You simply cannot please everyone with every single piece in the book. That being said, I found a much higher ratio of "Holy crap that's hot" to "Meh" in this anthology than most others. It's not all about threesomes. There are some who are performing in some way, some who are knowingly being watched and some unknowing. There are 2 lesbian stories and 1 gay male story. Tales of sluts and prudish wall-flowers alike. I frequently found myself envious of the characters in the stories, to be honest. I'm picky with my erotica; I don't like flowery euphemisms or 60 ways to say "cock". I like a happy medium between the no-build-up-straight-cut-to-sex and the so-subtle-its-pretentious, and nearly all of these stories fall wonderfully in that happy medium.~Lilly[...]

This is easily the second-hottest erotic anthology I've read. The first was "Do Not Disturb" which is all about hotel sex. In this 224 page book, there are 20 different stories that deal with the idea of public sex. All of the stories are amazingly well-written and almost all of them are very arousing. There's one story that deals with an elderly man that I wasn't fond of, but the story about sexy threesomes, spying on a couple having sex, and multitudes of other sexy stories easily made up for it. Most of the stories in this collection are heterosexual in nature, but there are a couple gay and lesbian stories included as well. There's one story that includes mention of cheating on spouses. As it would come with the subject matter, there's also a lot of different stories where the sexual action includes more than one person. For example, there's a story about a couple who enjoys hosting sex parties and having sex with other couples. In another story, there's a story about a woman who performs in an exhibitionist booth at a local strip club. For another story (and easily one of the hotter stories), a woman recruits another woman to have sex with her boyfriend so she can watch - one of her deepest fantasies. Each one of the stories, while it deals with either watching or performing sexually, still makes it unique. I was a bit surprised at how varied the plots are - each story is so amazingly different and arousing in its own way. The stories are pretty light on plot - enough plot to explain the action, but the action itself is explained in sexual, but not crass, terms that make it really enjoyable to read. I'm impressed by this collection about public sex, and now I'm looking forward to looking into other Cleis Press voyeuristic novels. I think I may have discovered a new fetish!

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